Presented by
Ontario Department of Education
in co-operation with the
Canadian Broadcasting Corporation

OHSZ
371.3331
059DE/S

Tape service

Tape copies of all of the above programs will be available after the programs have been broadcast. Teachers wanting tapes should send one blank 7-in. (1200-ft) tape for each program desired to the *LEARNING MATERIALS SERVICE UNIT, Ontario Department of Education, 559 Jarvis Street, Toronto 285, Ontario.* Please indicate clearly which programs are wanted. There is no charge for this service. (In some counties this service will be provided through the local audio-visual department).

ONTARIO SCHOOL
RADIO BROADCASTS
1969/70

MUSIC MUSIC MUSIC MUSIC MUSIC

Tune In - Turn On

Singing, reading, listening, creating, moving to rhythm and playing simple instruments — these are some of the components of elementary school music education.

The *Tune In - Turn On* program committee was inspired by the work of various leaders in music education who have shown the importance of a broad vocal music program in a child's total education. Zoltan Kodaly, renowned Hungarian composer and educator, developed an exciting program based on vocal music. *Tune In - Turn On* is also based on vocal music and is devised to enrich the music programs of Ontario schools. *Tune In - Turn On* will help teachers stimulate the child's interest in music. Songs will be studied in great detail. During each broadcast the students will be led to participate in a variety of activities such as singing a melody, recognizing the phrasing, creating rhythmic and harmonic ostinati and thus gain satisfaction from becoming deeply involved in a stimulating musical experience.

Both series of programs will be developed sequentially; each new presentation building on what has gone before. Teachers planning to use Series 2 are advised first to study the tapes for Series 1. This will give them a better understanding of the programs and make it easier for them to participate with the students during the broadcast.

Series One: Eight broadcasts, all taped, plus two available on tape only (Repeat of the 1968-69 series)

Broadcast dates: Monday afternoons from 2:03 pm to 2:30 pm October 20 to December 8 inclusive

Suggested ages 6-8

Series Two: 11 broadcasts, all available on tape

Broadcast dates: Tuesday afternoons from 2:03 pm to 2:30 pm January 6 to March 17, 1970 inclusive

Suggested ages 9-11

Writer: Mary Syme
Producer: Digby Peers
Consultant: William Wright
Program committee: Nan Allin, Mona Armstrong, Dulcie Colby, Elsie Dobson, Margaret Drynan, Joan Eaton, Gordon Fleming, Margaret Gunn, Marion Williams

Hear-out!

FIRST SERIES:

Purpose:

. . . to provide students and teachers with an exciting aural approach to sound

. . . to present ideas for exploring texture and color in music

. . . to encourage experiments in composition

Programs:

1 *In the Beginning*
2 *Sound Sense*
3 *Watch your Language!*
4 *Use your Voice!*
5 *Men and their Magnificient Music Machines*
6 *A Ribbon of Sound*
7 *A Many-Colored Canvas*
8 *From Beginning to End?*

Fall term

Broadcast Dates:

Tuesday afternoons from 2:03 pm to 2:30 pm October 14 to December 9 inclusive

Writer: Harry Somers
Producer: Digby Peers
Consultant: Lloyd Thompson
Program committee: Charles LaPointe, James Maben, Robert Richmond

a Search for Sound

SECOND SERIES

Purpose:

. . . to provide students with a variety of topics ranging from early instrumental and choral music to electronic music

Each program introduces and reinforces musical concepts through description, demonstration, and performance by outstanding musicians.

Programs:

1 *Guitar* — Plucked and strummed instruments from antiquity to the present, e.g. sitar, koto, balalaika, banjo, and classical guitar.

2 *Percussion* — Definite and indefinite pitched, and Latin American; unusual ensemble grouping; current works.

3 *Strings* — Hart House Orchestra under Boyd Neel demonstrates each string section and performs music from Purcell to Shostakovich.

4 *Woodwinds* — Toronto Woodwind Quintet introduces each instrument and plays a variety of ensemble music.

5 *Brasses* — Toronto Brass Ensemble demonstrates the harmonic series on each instrument and plays a variety of ensemble music.

6 *Folk Songs* — The Travellers sample Canadian folk songs from Indian, French Canadian and contemporary sources.

7 *Sing-Out* — Milneford JHS Choir directed by June Tyack sings a variety of four-part songs. Lloyd Bradshaw discusses and demonstrates choral techniques for changing voices.

8 *The Orchestra* — Boris Brott conducts a CBC symphony orchestra in numerous orchestral excerpts and describes the development of the symphony orchestra.

9 *Recorder* — Hugh Orr introduces soprano, alto, tenor, bass recorders and directs an ensemble of recorders, harpsichord, gamba, and crumhorn.

10 *Electronic Music* — Composer Murray Schafer manipulates natural sounds to create electronic music and describes the equipment used.

Winter term

Broadcast Dates:

Monday afternoons from 2:03 pm to 2:30 pm January 12 to March 16 inclusive

Writer: Lloyd Thompson
Producer: Digby Peers
Consultant: Lloyd Thompson
Program committee: Dulcie Colby, Elsie Dobson, Marion Eby, Mary Anna Higgins, David Legget, John McGuigan